



# Applications of Maria Wojtak's Methodological Achievements in Genological and Contrastive Research in German Studies

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### ABSTRACT

**The aim** of the study is to confront and present the use of selected achievements of Maria Wojtak in the field of genre pattern and genological analyses in German and contrastive studies.

**Research methods:** The catalog of concepts and research instruments developed by Maria Wojtak are juxtaposed with similar approaches and methodological proposals characteristic of German studies and discussed in terms of their divergence, common properties, and the possibility of their creative use by combining individual concepts in methodological proposals. **Results and conclusions:**

The contrasting view of concepts stemming from two different linguistic traditions makes it possible to elucidate the phenomena described in the paper from different perspectives,

which, on the one hand, appears as a challenge regarding the research process, but, on the other, may indicate new directions of exploration, trigger inspiration or research impulses leading to creative methodological reflection. **Originality/cognitive value:** The paper is a contribution to the discussion on the importance of contrastive analysis in the scope of two research areas—Polish and German studies. It points out similarities and differences in the methodology of genological concepts and their application, it familiarizes the Readers with the study of the above-mentioned literary cultures, inspiring further research in this area.

#### KEYWORDS

genres, German genology, Polish genology, contrastive textology, linguistic traditions